



INCOMPLETE CONCH SHELL (1972)

Jack Zajac draws inspiration from the natural world in his marble sculpture titled *Incomplete Conch Shell*. Blending traditions of surrealist and romanticist art, *Incomplete Conch Shell* bisects the marine shell's central chamber with blunt geometry. The form is displayed on a circular pedestal on the west lawn of the Civic Center. Organic and abstract, the curvaceous work sits in strong contrast to the geometric architecture of City Hall.

Incomplete Conch Shell was purchased for the newly opened Inglewood Civic Center with funds made available through the Art in Architecture program of the National Endowment for the Arts.

Artist:

Jack Zajac

Collection:

City of Inglewood

Material:

White Carrera marble

Inglewood Civic Center
1 West Manchester Boulevard
Inglewood, CA



Photo on the right was taken shortly after installation.
It is from the Inglewood Public Library Collection.



Jack Zajac

Jack Zajac is an artist renowned for his bronze and marble sculpture. His work is in museum collections at the Hirshhorn, MOMA, San Jose Museum of Art, the Walker Art Center and many other public and private collections. He received a Guggenheim Fellowship, the Rome Prize and has been honored with solo exhibits and recognition. Born in 1929 in Ohio, Zajac's family moved to California when he was fifteen. He credits early work at Kaiser Steel Mill to enable him to attend Scripps College and explore the world of art. Living and travelling internationally, Zajac currently resides in central California.